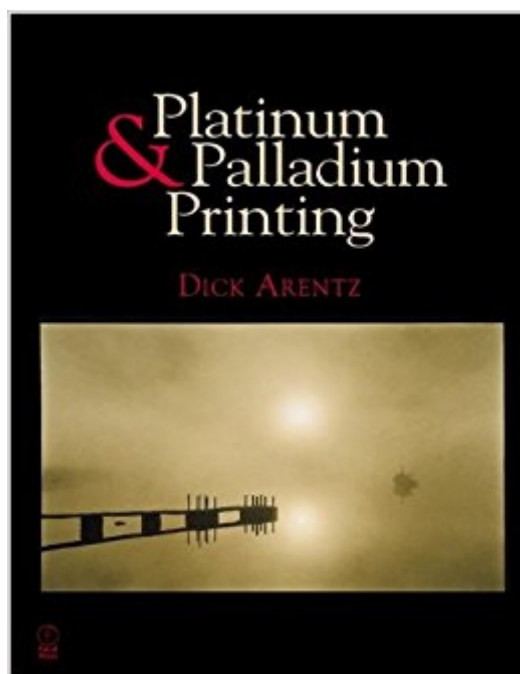


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Platinum And Palladium Printing



Synopsis

Platinum and palladium printing is one of the easiest of the non-silver processes to learn but it also offers a number of variations, which the photographer can closely control. Platinum printing encompasses three basic phases which are somewhat under the control of the photographer: sensitometry, chemistry and mechanics. This unique book is the only thoroughly comprehensive work on platinum and palladium printing. This exciting method of print-making is explained with an emphasis on technical control not only to manage the cost of materials but also to teach the reader to optimize the variations possible with this process. Photographers interested in learning or improving upon this process will find this book an indispensable resource and reference guide.

Book Information

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Customer Reviews

Platinum/Palladium printing has "Wizard of Oz-like" mystique and a sense of mysterious alchemy beyond most photographic processes, but don't fret, it's not that difficult to get started. After my personal hands-on introduction (thank you, William Laven), Dick Arentz provides both the simple path to getting started, and then details comprehensive areas of specialty which he makes pretty helpful sense of. If you are already familiar with Platinum/Palladium, there is enough which has been pioneered in the recent several decades to allow a refresher for old photography hounds. For those starting out, just get the basic kit, read through the core sections of the book several times, then follow the three (3) pages of Chapter 6 - "The First Print". Once you have produced a few

Palladium prints, cruise Chapter 7 - "Calibration" which provides a nice mental snack. Then move on to Chapter 8 - "The Platinum and Palladium Print", where having gotten past the panic of getting started, you can actually work out your basic functional understanding of the process. Like when that adult helped you launch on your first bike ride, suddenly you will be moving on your own and starting to get in the groove of the process. For the silver old-timers, the sensitometry chapter and discussion of Pyro developers will really come into play as you confront the issues of "do I have to choose between making negatives for Platinum or silver ..." Pyro can play equally well in both environments, and was very liberating when I realized that I had a rich path of negative making without conflicts ahead of me. Pyro is an opportunity to evolve once again during this lifetime.

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